



The World of the Caddo & Louisiana Archaeology

Louisiana State Exhibit Museum
3015 Greenwood Rd
Shreveport LA 71109
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Grades: K-4

Subject: Louisiana History & American History

K-4 students are invited to an exciting exhibit about one of the most historic groups of people to ever occupy Northwest Louisiana. The Caddo can be traced back to 800-900 AD and their center of occupation was right here along the Red River and its tributaries. This is an exciting opportunity for students to learn about an important Louisiana group of Native Americans and the basic components of Archaeology and its importance.

Time: One to two days of simple introduction to the Caddo Indians and Louisiana Archaeology, what the students will be viewing, one day for a field trip to LSEM, one day of follow up in class and to do class activity

Vocabulary: Archaeology
Mounds Plantation
Poverty Point
Pottery
Canoe
Bow and Arrow

K-4 Benchmarks- Caddo:

G-1B-E2: Identifying and describing the human characteristics of places, including population distributions and culture. (1,3,4)

G-1B-E3: Describing how the physical and human characteristics of places change over time. (1, 3, 4)

G-1C-E2: Describing and comparing the types of settlement and patterns of land use in local communities, the United States, and world regions (1, 2, 3, 4)

G-1C-E3: Describing and explaining the characteristics, distribution, and migration of human populations (1, 3, 4)

G-1C-E4: Identifying and comparing the cultural characteristics of different regions and people (1, 2, 3, 4)

C-1A-E1: Describing government in terms of the people and groups who make, apply, and enforce rules and laws in the home, school, community and nation. (1, 3, 4, 5)

H-1A-E1: Demonstrating an understanding of the concepts of time and chronology (1, 3, 4)

H-1A-E2: Recognizing that people in different times and places view the world differently. (1, 3, 4)

H-1A-E3: Identifying and using primary and secondary historical sources to learn about the past. (1, 3, 4)

H-1B-E1: Describing and comparing family life in the present and the past. (1, 2, 3, 4)

H-1B-E2: Relating the history of the local community and comparing it to other communities of long ago. (1, 2, 3, 4)

H-1C-E1: Describing the people, events, and ideas that were significant to the growth and development of our state and nation. (1, 3, 4)

H-1C-E3: Describing the causes and nature of various movements of large groups of people into and within Louisiana and the United States throughout history (1, 3, 4)

H-1C-E4: Recognizing how folklore and other cultural elements have contributed to our local, state, and national heritage. (1, 3, 4)

Pre-visit Activity

Provide students with a brief overview of archeology and the Caddo Indians. Cover the suggested vocabulary terms with students and answer any questions.

Teachers may create a K-W-L chart (see example below) on the board to discuss and illustrate the knowledge the children gained from the exhibit.

Begin the activity by drawing a large box and divide it into three sections with the headings “What I Know,” “What I Want to Know,” & “What I Learned.” Have a class discussion about the Caddo and Archeology and list student’s statements in the “What I Know” column. Be sure to list everything, even if you know it to be untrue.

Open the floor for what the children want to learn and list these statements and questions in the “What I Want to Know” column. You may need to give examples to get the discussion going. Leave the last section open for a post-visit activity.

What I Know	What I want to Know	What I Learned

Museum Etiquette

- Have your students use their “library” voice when in a museum or gallery.
- No running in a museum or gallery.
- Please keep your feet off the ledge and on the red tile (floor) when standing around the center contour map.
- Students need to stay with your group, class, or teacher.
- If you have any questions, please ask one of the museum tour guides.
- When entering the auditorium for a program, please keep your class in a single-file line separate from other classes and schools near the Exit sign over the exit doors entering the breezeway.
- Wait for a tour guide to give you instructions.

Museum Visit Activity

Explain viewing journals and instructions.

Fill out *World of the Caddo and Louisiana Archaeology* viewing journal

Post Visit Activity

Finish the K-W-L chart.

Hands on Activity:

Music was an important part of Caddo culture and the drum was a particular important instrument. Student will create their own drums inspired by the exhibit they viewed at LSEM on the Caddo.

You will need: empty coffee cans & lids, construction paper, foam, felt, feathers, colors, markers, safety scissors, & glue

Directions:

- Have students cut strips of paper to cover the coffee can (always easier if the paper is precut).
- Students can design their drum in any fashion as inspired by the exhibit and then glue the designed paper to the can.
- Replace lid.

Louisiana State Exhibit Museum

World of the Caddo and Louisiana Archaeology Viewing Journal

Name _____

Date _____

School _____

Use information you gain from the exhibit at the LSEM to complete this viewing journal.

Part One: Introduction to the Caddo and Archaeology

1. Walk through the *World of the Caddo and Louisiana Archaeology* exhibit and pick out two tools used by archaeologists. List them both in the blanks below.

2. How are these tools used and why are they important to archaeologists?
3. Are there things used by the Caddo that are similar to what we use today? If so, what are the items and how is it used?
4. The Caddo grew three important vegetables together in a Three Sister's Garden. What were these 3 vegetables?

5. What is one thing you have learned about the Caddo culture from this exhibit?

Part Two: Select one part of the exhibit to examine in detail

6. I chose to examine _____

7. List some things you have learned just from studying this particular part of the exhibit

8. How does this part of the exhibit help you identify with this period in time?

9. Write 2-3 sentences on why you feel the LSEM exhibit on the Caddo Indians and Archaeology is historically important and useful.
